

CURRICULUM VITAE



Name: DECHEVA MIRELLA STEFANOVA

Sex: Female

Date and place of birth: 26 November 1958, Varna, Bulgaria

Nationality: Bulgarian

Present professional position:

Ethnographic Institute with Museum at Bulgarian Academy of Sciences - Senior Researcher (Assoc. Prof.).

University lectures:

2003-2006 – “Bulgarian Folk Art” SU “St. Kliment Ohridski”, Faculty of History, Department of Ethnology, BA Program.

2003-2006 – “Bulgarian Traditional Crafts” SU “St. Kliment Ohridski”, Faculty of History, Department of Ethnology, Master’s Program.

1996-1999 – “Traditional Crafts” - New Bulgarian University at Sofia.

1995-1998 – “Bulgarian Ethnography” - Southwest University at Blagoevgrad, Department Ethnology.

Scholarships and Grants:

2002-2003 – “Roma Clothing in Bulgaria.” – Roma Culture Initiative, OSI-Budapest.

2001-2002 – “Mystery of Life. Bulgarian Calendar and Family Customs and Rituals, and Folk Atr 19th to Mid-20th Century.” – Project Europalia Bulgaria 2002.

2001 – “Citizen Participation in Public Policies and Regional Development. The Region of Kurdjali City.” – Project of Centre for Social Practices, financed by the Democracy Network Programme.

2001 – “The Gypsies/Roma in Bulgaria.” Lecturing. – Project of the Roma-Lom Foundation.

2000 – “Successful Practices in Bulgaria.” – Project of CEGA Foundation, financed by the Charles Stewart Mott Foundation & NOVIB, Member of Oxfam International.

2000 – The Gypsies/Roma in Bulgaria. Lecturing. – Project of the Foundation Care International - Bulgaria.

2000 – “Citizen Participation in Public Policies and Regional Development. The Region of Targovishte City.” – Project of Centre for Social Practices, financed by the Democracy Network Programme.

1999 – Participation in the post-graduate course “Plight of the Gypsies (Roma): Underclass and ethnic transformations in post-communist societies”. – Summer University at the Central European University in Budapest, Hungary.

1998-1999 – “Roma in Central and Eastern Europe”. – International Museum Exhibition in Budapest. Project of Minority Studies Society *Studii Romani*, financed by the Open Society Fund.

1997-1998 – “Privatisation and Structural Reform.” – Project of Centre for Social Practices, financed by the International Bank for Reconstruction and Development (The World Bank).

1996 – “A Museum Exhibition of Gypsy Culture.” – Project of Minority Studies Society *Studii Romani*, financed by the Confidence-Building Measures of the Council of Europe and Vastenaktie/Cebemo & Mensen in Nood.

1994-1995 – “Multicultural Museum Exhibition - a Tool for Educating the Public in Mutual Tolerance and Respect for Gypsies.” – Project of Minority Studies Society *Studii Romani*, financed by the European Community through PHARE and TACIS Democracy Programme and supported by the Council of Europe as part of the European Youth Campaign against racism, xenophobia, anti-Semitism and intolerance, Open Society Fund - Sofia.

1994-2000 – Cultural contents of political activity (Sofia, Petrich, Razlog, Dupnitsa, Veliko Tarnovo cities). – Projects of Centre for Social Practices

Basic Publications:

Decheva, M. Granici v prostranstvoto na bulgarkata. – V: Etnografski problemi na narodnata kultura. T. 4, Sofia, 1996, 68-91. (Дечева, М. Граници в пространството на българката. – В: Етнографски проблеми на народната култура. София, 1996, Т. 4, 68-91).

Teneva, N., A. Komitska and M. Decheva. Bulgarian Folk Costume. Published by Kobunsha, 1997, Tokyo, Japan. 70 pp.

Decheva, M. “Nerodena mama” ili bulgarskijat ideal za zhenska krasota. – V: Etnografski problemi na narodnata kultura. T. 5, Sofia, 1998, 106-161. (Дечева, М. Неродена мома” или българският традиционен идеал за женска красота. – В: Етнографски проблеми на народната култура. София, 1998, Т. 5, 106-161).

Decheva, M. and A. Komitska. Zwischen dem Sichtbaren und dem Unsichtbaren. Historische Kalenderbräuche aus Bulgarien. Wien, 1999, pp. 28-49, 56-59, 66, 76-84.

Decheva, M. Chertog na Bulgarkata charodejka. Sofia. 2000. (Дечева, М. Чертог на българката чародейка. София. 2000.)

Decheva, M. and Col. A Tale of Magic from Bulgaria. Sofia, 2000.

Decheva, M. A word of Spiritual Values. Ethnographic exhibition on the life of Roma people in Bulgaria. – In: Partner for local development. Best practices in Bulgaria. Sofia, 2001, 98-100.

Decheva, M. Ethnographic Exhibition as a Way of the Intercultural Communication: the Experience of the Bulgarian National Ethnographic Museum. – Ethnographic Museum in East and Central Europe Challenges and Chances at the Beginning of the 21th Century. – In: Annales Musei Ethnographie. LXXXIII. 2001, 117-122.

Decheva, M. The Public Attitudes Gypsies-Bulgarians (Reflection on one Ethnographic Exhibition). – Facta Universitatis. University of Nish, Series Philosophy and Sociology, Vol. 2, 8, 2001, 457-464.

Marushiakova, E., V. Popov, and M. Decheva. A bulgariai cigany neprajzi es folklorkutatasok tortenetek es jelenlegi helyzetenek attekintese. Review of the History and Current Situation of Gypsy Ethnographic and Folkloristic Researches in Bulgaria. – In: Cigany Neprajzi Tanulmanyok 10. Studies in Roma (Gypsy) Ethnography 10. Budapest, 2001, 40-63.

Decheva, M. Obleklo. – V: Sakarski kraj. Sofia, 2002, pp. 183-230. (Дечева, М. Облекло. – В: Сакарски край. София, 2002, 183-230).

Marushiakova, E., V. Popov, and M. Decheva. A bulgariai cigany neprajzi es folklorkutatasok tortenetek es jelenlegi helyzetenek attekintese. – Baratsag. 2002, Aprilis 15, 3514-3517.

Decheva M. Rizata v tradicionnija zhenski kostum ot regiona na Sakar. – Bulgarska etnologija. 2002, 3, 49-64. (Дечева, М. Ризата в традиционния женски костюм от региона на Сакар. – БЕ, 2002, 3, 49-64).

Teneva, N., V. Nestorova, M. Decheva and A. Komitska. The Mystery of Life. Bulgarian Family and Calendar Customs and Rituals 19th to Mid-20th Century. Bruxelles. 2002.

Дечева, М. Цветна магия. Magie des couleurs. София, 2002.

Decheva M. Stariat nov put na gurbeta. – V: Emigracionni procesi v nachaloto na XXI vek. Sofia, 2003, 124-140. (Дечева, М. Старият нов път на гурбета. – В: Сб. Да живееш там, да сънуваш тук. Емиграционни процеси в началото на XXI век. София. 2003, 124-140).

Decheva M. Me bala šukar, mo lolo diklo. Gypsy/Roma Dress in Bulgaria. Sofia. 2004.

Deceva, M. Erinnerungen an die Zukunft. Das in den 1990er Jahren konstruierte Bild des Sozialismus. – In: Sozialismus: Realitäten und Illusionen. Wien. 2005, 203-212.

Decheva, M. The Experience of the Bulgarian Ethnography Museum in the Processes of Roma Cultural Changes. – Zbornik Slovenskeho Narodneho Muzea v Martine. Etnografia. 2005, XCIX, 58-67.